PVA BILL

RUTH DENNEY THEATRE

A Kinder HSPVA Production The Musical



October 16 - 20, 2024



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KINDER HIGH SCHOOL FOR THE PERFORMING AND VISUAL ARTS

presents



Book by

Music and Lyrics by

PATRICIA RESNICK

DOLLY PARTON

Based on the 20th Century Fox Picture Originally produced on Broadway by Robert Greenblatt, April 2009

Orchestrator

BRUCE COUGHLIN

Arrangements and Additional Orchestrations

STEPHEN OREMUS ALEX LACAMORIE

Director

JANIE CAROTHERS

Choreographer

COURTNEY D. JONES

Vocal Director

Orchestra Director

MARCUS J. JAUREGUI

STEPHANIE BLUE

2024 Middle School Workshops











HSPVA Friends' annual Middle School Workshops provide fun creative opportunities for students in grades 6-8. The Saturday workshops are divided by art area and taught by current Kinder HSPVA students. While participation has no effect on a student's application to Kinder HSPVA, each workshop is an excellent educational experience and a unique introduction to the specific art areas.

Creative Writing - October 19
Classical Guitar - October 19
Theatre - October 26
Band & Jazz - October 26
Dance - November 2
Strings - November 2
Visual Arts - November 2 & 16
Vocal Music - November 16
Piano - December 7
Mariachi - December 7





For details and registration information, visit: hspvafriends.org/workshops



Production Stage Manager

HAZEL EGGING

Technical Director

ELLIOT ZIDER

Scenic Design

ANFISA MAREDIA

ELLIOT ZIDER

SADIE MONTGOMERY

Lighting Design

LAUREN PHILPOTT

Sound Design

ZEKE SROUJI

Hair & Makeup Design

BIANCA OLVERA JADEN OWENS

Costume Supervisor

CLAIR HUMMEL

Student Orchestra Director

ISAAC REYNOSO

Assistant Director

MADELINE STRONG

NAINA NEKKANTI

Costume Design

ELINOR NELSON

STELLA MATHUS

NATE BARCOT

Projections Design

LAYLA HARRIS

Props Design

ANGELIKA PAWLAK

Publicity

AUTUMN KIMBALL AILEEN ZHANG

Technical Director

DANA HARRELL

Scenic Painting & **Props Supervisor**

PAUL DAVIS

Technical Supervisor

TRAVIS HORSTMANN

Producer

JONATHAN KLEIN

9 TO 5 The Musical is presented through special arrangements with Music Theatre International (MTI). www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited

PLEASE DO NOT BRING FOOD OR DRINK INTO THE THEATRE

To help insure an undisrupted, enjoyable live theatre experience for all, please turn off cell phones, beeping watches, etc. for the duration of the performance and escort squirming or noisy children to the lobby.







Kinder High School for the Performing and

Check out the Kinder HSPVA website at www.hspva.org







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Why Donate to HSPVA PTO?

Academic Focus: Your contributions help fund programs and activities that directly support the academic growth and success of all HSPVA students.





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www.KinderHSPVAPTO.org

We still need 15K to meet budget!!!!
Thank you to all who have donated!!!!!
We are so grateful to you ALL!!!!!!

From the Director



The Mamma Mia! creative and production teams are back together to take on the Fall 2024 All-School Musical! I was excited about directing the musical this year and dug in to find the perfect show for PVA. After a lot of brainstorming with the creative team well beyond the normal 9-5 work-day, it hit me... 9 to 5! And who doesn't love Dolly Parton!

The musical is based on the 1980 movie 9 to 5 starring, Jane Fonda, Lily Tomlin, Dabney Coleman and of course, Dolly Parton. That movie was inspired by the "9 to 5 Movement" in the 1970's that was instrumental in addressing grievances of working women and their relationship with their male bosses. When Dolly Parton sang "9 to 5" she was exposing the long-standing view that women in the workplace were to be considered subordinate

to men, and as only Dolly can, drew attention to the real-life story of a movement that started with a courageous group of Boston secretaries in the early 1970's. Their goal was simple — better pay, more advancement opportunities and an end to sexual harassment. And it worked!

While researching about the musical, I found an amazing documentary titled 9 to 5: The Story of a Movement, directed by Steve Bognar and Julia Reichert, which opened my eyes to what women have done in the past to help pave a place for women in today's workforce. Although Netflix has since removed the documentary from its offerings, special thanks goes out to our very own history teacher, Jennifer Chase, who helped locate another source so we could share with our designers, cast, and student body.



The original 9 to 5 The Musical opened on Broadway in April 2009, and ran for 148 performances, with book by Patricia Resnick and music and lyrics by Dolly Parton. The book is farcical, and the music is infectious, with characters that are funny, loving women you want to root for as they pour their morning "Cup of Ambition" and "Shine Like the Sun!"

The creative and production teams that work with the PVA students are truly unsung heroes, sharing their love, experience and pouring their gift into all the students that work on a production. Over 100 PVA students across every art area are involved in making this production happen. A HUGE thanks to the PVA Staff, administration, faculty, and parents, and especially our loving producer – Jonathan Klein, who is always advocating for every student to have the opportunity to work on a musical and always says "YES" when I ask for a prop, piece of furniture, or support through the production process.

My hope is that you leave the theatre having laughed and smiled until your cheeks hurt, continue humming songs and tapping your feet, and leave with a fuller appreciation for what our predecessors endured and achieved, and what we might do to improve our futures. I also hope we all have more determination to have our values appreciated and our voices heard in this upcoming election. Lastly, please thank the tireless women and men in your lives that work 9 to 5, teachers, nurses, doctors, our military, first-responders, daycare workers, custodians, administrative assistants and family to name but a few. Shine On!

MUSICAL NUMBERS

ACT I

9 to 5	Violet, Doralee, Judy and Ensemble
Around Here	Violet and Ensemble
Here For You	Hart and Boy's Club
I Just Might	Judy, Doralee, Violet
Backwoods Barbie	Doralee
Dance of Death	Judy, Hart and Ensemble
Cowgirl's Revenge	Doralee, Hart and Ensemble
Potion Notion	Violet, Hart and Ensemble
Joy to the Girls Jud	ly, Doralee, Violet, Hart and Ensemble
Heart to Hart	Roz and Female Ensemble
Shine Like The Sun	Doralee, Judy, Violet and Ensemble

ACT II

Entr'acte	Orchestra
One of the Boys	Violet and Ensemble
5 to 9	Roz
Change It	Doralee, Violet, Judy and Ensemble
Let Love Grow	Joe, Violet
Get Out and Stay Out	Judy
Finale	Full Company

THE CAST

IN ORDER OF APPEARANCE

Violet Newstead	KAI TREGRE
Doralee Rhodes	MABYN COLEMAN
Dwayne	STEFAN HERRERA
Judy Bernly	VICTORIA MARTINEZ
Roz Keith	JASMINE EGBULONU
Kathy	BROOKE M. TAYLOR
Franklin Hart, Jr	MATTHEW PERKINS
Missy	AIDA JOYA
Maria	KAMILA GALINDO AMADOR
Joe	KAVI PERSAUD
Margaret	ABBY DELONEY
Josh	JAKE RODRIGUEZ
Dick	KAISER GHUNEIM
Bob Enright	ISAJAR SÁNCHEZ
Tinsworthy	ELIRAN MASTI

Ensemble

ANGELICA BATTAD • CARMELA BATUIGAS • BRIJZHA BOYER
ANSLEY CARL • CAMRYN DALLAS • JONAH DAQUIGAN
JUNIPER DICKERSON • MATIAS GARZA • ALEX GRAF
JASMYN GULLEY • AVA HAMILTON • ENZO HAN
SAMAYA HOLMES • RASHAUD LAWRENCE • GERARDO MENDEZ
LIAM NORTON • LIAM NIZNIK • OGECHI NWACHUKWU
NOAH ROUDREIW • KEY'NIAH ROSS-MILLER • MYA SANDERS
ADDISON SHANAHAN • LORENZO VILLAMAYOR
GAVIN WARFIELD • ALICE WILSON

THE ORCHESTRA

Student Orchestra Director	ISAAC REYNOSO
Flutes	NATALIE WALLACE
	JASMYN RICHARDSON
Alto Saxophone	JAMESON SWEENEY
Tenor Saxophone	GIOVANNI QUIZON
Baritone Saxophone	GABBY FERNANDEZ
Trumpets	AMARI WALKER
	GABRIELA BELTRAN
	ALEJANDRO PONCÉ
Trombone	FINN EMERY
Keyboard 1	. ANDREW LESNIEWICZ
Bass	DAVID MURILLO
	ERIC LOPEZ
Drums	BATU AK
Percussion	MIA GOMEZ
	DANIEL MORADO
Keyboard 2	JOSE GUTIERREZ
	GAURI SHAH
Guitar	ELI REYNOSO
	CHRISTOPHER CREAR
	JEREMIAH PRICE
I	FRANCISCO CARDENAS

STUDENT PRODUCTION TEAM

Production Stage Manager	HAZEL EGGING
Assistant Stage Managers	SHELBY BROWN, ELLA NIZNIK
Assistant Director MAD	ELINE STRONG, NAINA NEKKANTI
Technical Director/Deck Supervi	sorELLIOT ZIDER
Scenic Designers	ANFISA MAREDIA, ELLIOT ZIDER
	SADIE MONTGOMERY
Assistant Scenic Designer	ELLA FORTUNOV
Scenic Artist	GRACE DUNCAN
Lead Carpenter	SAM MASCHEK
Costume Designers	ELINOR NELSON, STELLA MATHUS
	NATE BARCOT
Assistant Costume Designer	PALOMA SANTAMARINA
	JOSIE GOLDFARB, MARZ LAZAR
Lighting Designer	LAUREN PHILPOTT
Sound Designer & Board Operato	orZEKE SROUJI
Assistant Sound Designer	MACK HUTCHISON
Projections Designer	LAYLA HARRIS
•	MACK HUTCHISON
Assistant Deck Supervisor	LORELEI LEE
	. BIANCA OLVERA, JADEN OWENS
•	IZZY LYSTER
	ANGELIKA PAWLAK
	FARIDA MACHOKA
	BEN KILLORAN
	CHARLOTTE GARRISON
•	AUTUMN KIMBALL, AILEEN ZHANG
Assistant Publicist	LILA JOHNSON

STUDENT PRODUCTION TEAM

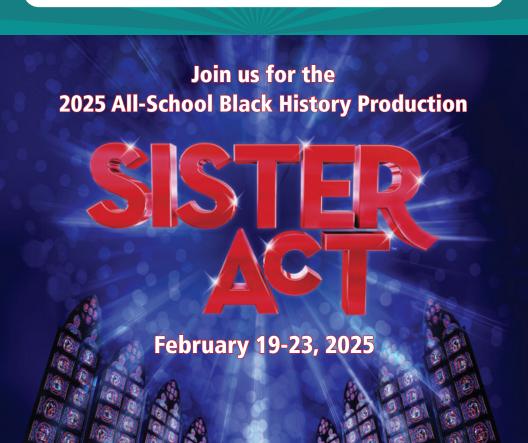
Design Shadows

Stage ManagementSOPHIA RAMACHANDRAN
FRANCES BESERRA
Lighting ShadowsKHLOÉ COLVIN, JACKSON POULLARD
LIL WILLIAMS
Sound Shadows ABIGAIL FREEDMAN, ROBERT GUTIERREZ
BRIDGET HOGUE
Set ShadowKAOMI WRIGHT
Hair and Makeup Shadows ALYX COOPER, GIADA BABARCZY
KYNDALL THOMAS, ELIZABETH CAZENAVE
Costume Shadows KYLIE DURBIN, NOA SOLOMON
MICKEY HARDNETT
Props ShadowKHANDEE STILLS, KALLIE GREEN
Deck Supervisor Shadow ELENA WOGAN
Publicity Shadow MANNY COLORADO
Rail CrewCHARLOTTE GARRISON, KAOMI WRIGHT
Costume Run CrewJOSIE GOLDFARB, MARZ LAZAR
KYLIE DURBIN, NOA SOLOMON
LAYLA RODRIGUEZ, ELLIE BOYNTON
Hair and Make Up Run Crew KYNDALL THOMAS, IZZY LYSTER
ELIZABETH CAZENAVE, GIADA BABARCZY
Puppet DesignersLEVEL 3 & 4 THEATRE DESIGNERS

STUDENT PRODUCTION TEAM

After School Crew

BEATRIZ DE ANDRADEE LIMA • ELLIE BOYNTON • RYAN BRENNAN
BRITTANY BROWN • MATEO COTOM • GYSELLE DANIELS • MADELYN DERR
GABRIEL DIZON • MIKAYLA EJEH • CHARLOTTE GARRISON
GAMAI GOLDSMITH • FLYNN GOVERNALI • HARPER HATFIELD
ALISSA HOLMES-CONNER • NEVEAH JOSEPH • BELLA KALRA
BEN KILLORAN • XAVIA LEONARD • IZZY LYSTER • SENECA LYSTER
ANFISA MARADIA • SAM MASCHECK • KAYLEIGH MCCARTER
VICTORIA MCCARTHY • ELINOR NELSON • AISLYN NOBLE • LEEANN OHANA
BIANCA OLVERA • MAYA ORDONEZ • ANGELIKA PAWLAK • EMELY PEREZ
JESSICA ROMERO • DEZEL SALAS • NATALIA SANTACOLOMA
ARACELI SANTAMARINA • MADALINE TURBEVILLE • JEMMA TULLY
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Kinder High School for the Performing and Visual Arts

Dance Season 2024-2025

Fall Dance Concert

Denney Theatre - 7pm November 21 & 22, 2024 **Spring Dance Concert**

Denney Theatre - 7pm March 6 & 7, 2025 Senior Dance Recital

Denney Theatre – 4pm April 24, 2025 Dance Showcase I & II

Denney Theatre - 2:30pm April 25, 2025

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THEATRE UNDER THE STARS

TOMMY TUNE AWARDS 2025



FRIDAY, JUNE 6, 2025

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MEET THE CAST

ANGELICA BATTAD (Ensemble) is currently a junior at Kinder HSPVA in the Theatre Department. Some of her most recent shows are Into The Woods Jr. (Little Red), The Prom (Shelby), and Picnic at Hanging Rock (Edith). She has also had 13 years of singing experience and 12 years of dance experience. She is so excited to be a part of 9 to 5!

CARMELA BATUIGAS (Ensemble) is a current sophomore in the Vocal Department. She was most recently seen in Wildfish Theatre's production of Heathers the Musical as Mrs. Sawyer. Carmela has a strong background in singing and has been an active member of the Treble Choir of Houston for six vears. She also enjoys working with kids, figure skating, and spending quality time with her family and friends. Carmela would like to thank her cast mates, faculty, and especially her family for the guidance, blessings, and support that helped with the show's success.

BRIJZHA BOYER (Ensemble) has done improv and theatre in L.A and Honolulu, and is excited to be a part of her first production at HSPVA. Brijzha is a part of the Visual Arts Department, but also enjoys being on the stage. She is ready to work with her fellow PVA artists, and knows we'll make Dolly Parton proud with our rendition of 9 to 5!

ANSLEY CARL (Ensemble) is a junior in the Vocal Department. She has previously appeared in the HSPVA All-School Musical, *The Prom* (Ensemble). Ansley has studied voice for seven years, and has studied with Monica Isomura since 2022. In addition, she has been featured as a soloist in various settings, such as the HSPVA Symphonic Band and at Trinity-Downtown Lutheran Church.

MABYN COLEMAN (Doralee Rhodes) is a junior in the Theatre Department. She is excited to be part of her second All-School Musical, 9 to 5, alongside this talented cast and crew. Favorite past credits: TUTS Mainstage - R&H Cinderella, Mary Poppins (Teen Ensemble); TUTS Education - Les Misérables SE (Eponine), Head Over Heels (Mopsa); HSPVA - The Prom SE (Ensemble), Into the Woods (Cinderella). Mabyn would like to thank her teachers, friends, and family for all their love and support! AMDG!

CAMRYN DALLAS (Ensemble) is a junior Musical Theatre major in the Theatre Department. Camryn has previously appeared in the HSPVA Theatre Department's lower level productions of You on the Moors Now (Jo March) and Into The Woods Jr. (Baker's Wife) in addition to working behind the scenes on HSPVA productions of After Midnight (Wardrobe Crew), The Prom (Assistant Stage Manager), and Mamma Mia! (Assistant Director Shadow). She would like to thank her family for their immense support, as well as the cast and crew for making this such a memorable experience!

JONAH DAQUIGAN (Ensemble) is a senior majoring in the Kinder HSPVA Dance Department. This vigorous program has over eight different dance classes a week that challenge him and grows his knowledge. Jonah sings locally in the city of Houston, opening for renowned Filipino artists/groups concerts like Jose Mari Chan and The Company. In addition to this, he takes multiple hours out of his free time to contribute to his community. May it be through the arts or service, Jonah makes sure that he gives back to the community that means so much to him.

ABIGAYLE DELONEY (Margaret) is a senior acting major in the Theatre Department. She has previously been seen in the HSPVA production of *The Prom*, (Emma u/s/ensemble) and is so excited to be doing her second All-School Musical! She would like to thank everyone who made this show happen!

JUNIPER DICKERSON (Ensemble) is a junior Acting major in the Theatre Department. Juniper has previously appeared in the HSPVA productions of Picnic at Hanging Rock (Mrs. Applevard) and The Chopin Playoffs (Fern), and has worked on the All-School Musicals Mamma Mia (hair and make-up team), After Midniaht (wardrobe and The Prom (stage management team). Juniper would like to thank the production team of 9 to 5 for all of their guidance, and the Theatre Department for all of their support. She would also like to thank this amazingly talented cast and crew, her family, and her friends for all of their love and encouragement. She is excited to perform on the Denney stage for the first time and can't wait to show everyone what working 9 to 5 can really do!

JASMINE EGBULONU (Roz Keith) is a junior in the Vocal Department. Jasmine previously appeared in HSPVA's production of *The Prom* (female ensemble). Jasmine would like to thank the cast, crew, band, and directors for coming together and making such a beautiful production of 9 to 5!

KAMILA GALINDO AMADOR (Maria) is a sophomore in the Theatre Department. Kamila previously appeared in HSPVA's production of You On the Moors Now (Caroline Bingley and Amy), in addition to working on lighting for HSPVA's production of The Prom. Kamila would like to thank everybody who worked on 9 to 5 for their selfless dedication, as well as her friends and family for their endless support in all she does.

MATIAS GARZA (Ensemble) is thrilled to be a part of the incredible cast of 9 to 5! Hailing from Houston, he is excited to share his talent with the vibrant city of Houston. With a passion for storytelling and a love for musical theater, Matias is committed to bringing energy and heart to every performance. He looks forward to connecting with the audience and ensuring that each show is a memorable experience filled with laughter and joy. Thank you for joining us on this fantastic journey—let's make some magic together! Enjoy the show!

KAISER GHUNEIM (Dick) is a senior Acting major in the Theatre Department. Kaiser has previously appeared in HSPVA productions such as Holes (Stanley Yelnats The 4th) and Book of Will (compositor and bar man). Kaiser hopes to go to college for acting and to pursue a career in the arts.

ALEX GRAF (Ensemble) is currently an Instrumental senior who plays trombone in a multitude of ensembles such as HSPVA's Symphony Orchestra, Concert Band and Jazz Band, This is her 4th All-School Musical and her third being on stage. She can be seen performing in other instances such as HSPVA's Diversity Series shows Concerts. Instrumental would like to thank everyone who has supported her the last couple of years and especially thank the people who have supported her through her first semester as a senior. Thank you all and enjoy the show!

JASMYN GULLEY (Ensemble) is a junior Dance major. Jasmyn has appeared in numerous HSPVA dance concerts as well as club terpshicores and moves and grooves performances. In addition to working on many dance related shows she has also been a part of musicals like: The Music Man (Pick a little lady), The Little Mermaid (Sebastian), Princess and the Frog (Dr.Facilier), and lastly Enchanted (Lucinda). Jasmyn would like to thank

everyone who made this possible and is forever grateful for every single thought and drop of love put into this production!!

AVA HAMILTON (Ensemble) is a junior in the Dance Department. This is Ava's first ever HSPVA production and musical ever. She is very grateful for this opportunity and the people she has met through this process. She wants to thank everyone who has worked so incredibly hard to make 9 to 5 so special!

ENZO HAN (Ensemble) is a sophomore in the Theatre Department and is thrilled to be performing in an HSPVA All-School Musical for the first time! Recent shows include Chicago at Wildfish Theater (Amos), You on the Moors Now at HSPVA (Mrs. March/ Joseph), and Matilda at Lanier Middle School (Bruce), in addition to shadowing technical theater in HSPVA's After Midnight. He would like to thank his parents, friends, and the Theatre Department for this opportunity!

STEFAN HERRERA (Dwayne) is a junior in the Theatre Department, and he is super excited to be a part of this show! He has recently been seen in All-School Musicals After Midnight (Ensemble), The Prom (Trent), and The Wiz (First Mouse). He also recently performed in Theatre Department shows Matilda (Rodolpho) and Into the Woods (Rapunzel's Prince). He thanks his family for all of their support!!

SAMAYA HOLMES (Ensemble) is a junior Musical Theatre major in the Theatre Department. She previously appeared in other HSPVA All-School's-After Midnight, The Prom, and The Wiz. She also appeared in HSPVA's Theatre Department shows of Matilda (Mrs. Phelps and Dance Captain) and Into the Woods (Evil Stepmother). Samaya would love to thank the amazing faculty for continuing to always be so kind and welcoming! Lastly, she'd like to thank

her friends and family for their love and support.

AIDA JOYA (Missy Hart) is a senior Acting major in the Theatre Department and is excited to be debuting in her first all-school production. Her previous performances at HSPVA include No. No. Nanette (Pauline), Holes (Warden Walker), and Almost, Maine (Villain "the waitress"). In addition to acting. Aida has contributed her skills behind the scenes, working on Hair and Makeup for The Prom, Wardrobe Crew for Mamma Mig. and Rail Crew for Hairspray. Aida has also spent the last two summers at the Alley Theatre Conservatory, where she performed in Sonder Stories (Mindy) and Conviction (Iris). Aida is deeply grateful to her Theatre teachers, family, and friends for their unwavering support and encouragement, with special thanks to her mother for her constant belief in Aida's creative journey.

RASHAUD LAWRENCE (Ensemble) is a sophomore in the Instrumental department. He previously worked on HSPVA productions such as The Prom (Orchestra) and After Midnight (Publicity). Aside from musicals, Rashaud has worked with other groups as a cellist, such as the BSO (Baltimore Symphony Orchestra), Gustavo Dudamel (Conductor of the LA Philharmonic), Ledisi (Grammy Award Winner), Time for Three (Grammy nominees), and other professional musicians.

VICTORIA MARTINEZ (Judy) is a senior in the Vocal Department. She has made appearances in vocal performances such as *Limelight* and *Pop Show*. She will be making her musical debut as Judy in 9 to 5. She would like to thank everyone who has supported her through this process and everyone who helped make the show happen!

ELIRAN MASTI (Tinsworthy) is a Tommy Tune Award-winning, Jimmy-

nominated actor and singer who is currently a senior Acting major at HSPVA. Eliran has been in several HSPVA shows including *The Prom* (Barry Glickman), *Into The Woods* (Baker), *Almost Maine* (Steve) and appeared in *Macbeth*. He has performed around Houston with The Garden Theatre (While Childhood Slept), Inspiration Stage, and HSMT/ TUTS. He would like to thank his incredible support system: family, friends, mentors, and teachers!

GERARDO MENDEZ (Ensemble) is a sophomore in the Theatre Department. This is his first All-School Musical in the cast, but before he has worked backstage on HSPVA's productions of The Prom, and After Midnight, He has previously performed in A New Brain (Gordon), Carrie (Freddy), Les Miserables (Thenardier), Head Over Heels (Musidoris) at HITS Theatre. Heathers (Kurt) at Wildfish Theatre, and While Childhood Slept (Jiri) at The Garden Theatre, Gerardo would like to thank his faculty and cast in this production, as well as the crew backstage, his family, and his previous teacher before HSPVA that supported him on his journey!

LIAM NIZNICK (Ensemble) is a junior in the Theatre Department. Some of his previous works include Les Mis (Jean Val Jean) at TUTS, Into The Woods (Jack) and You on the Moors Now (Laurie) at HSPVA. He would like to thank his family and his dog.

LIAM NORTON (Ensemble) is a junior in the Vocal Department. This is his first musical with HSPVA. He has performed in *The Magic Flute* at HGO and has done shows with TUTS and The Garden Theatre. Liam would like to thank his voice teacher for seven great years of development and his friends for their support.

OGECHI NWACHUKWU (Ensemble) has been seen in *Seussical* (Gertrude), *The Wiz* (Dorthy U/S & Ensemble), *The Prom* (Alyssa Greene), 9 to 5 (Ensemble). Ogechi would love to thank everyone who had a part in this beautiful show. Thank you Vocal, Theatre, and Dance the most. Without any of it we wouldn't have a show. Thank you guys so much love you guys a lot.

MATTHEW PERKINS (Franklin Hart Jr.) is a senior Musical Theatre major. Previous HSPVA credits include No No Nannette (Billy), After Midnight (PSM), The Prom (Kevin), Holes (Sheriff and others), The Wiz (ASM), Mamma Mia! (Ensemble), A Year With Frog and Toad (PSM/Toad), Hairspray! (IQ). Huge Shoutout to my support system. I would not be here without them!

KAVI PERSAUD (Joe) is a senior Acting major in the Theatre Department, and just a stand up guy. Persaud lives a long life, often finding himself sandwiched between concepts of time, leading him to stick to his roots; roots shared originally by Ms. Frizzle. Roots I'd like to share with you: "Take chances, make mistakes, get messy." Kavi would like to thank his goats.

JAKE RODRIGUEZ (Josh) is a sophomore in Creative Writing. Jake loves performing, acting, and writing ever since he was very young. He has previously worked on publicity for After Midnight, and been in four middle school musical and play productions. Funnily enough, he was already a Dolly Parton fan before getting cast, and is absolutely thrilled to get to work with so many talented people on stage and behind the scenes.

NOAH ROUDREIW (Ensemble) is a Dance major at Kinder HSPVA. After watching the previous and infamous All-School Musicals, Noah knew that auditioning for a part was something he wanted to do. He has previously performed in the Fall and Spring Dance concerts, as well as competing with his studio during comp and convention season.

KEY'NIAH ROSS-MILLER (Ensemble) is a junior Dance major at HSPVA. She has had the privilege of being a part of the Houston Rockets Little Dippers (2018-2019) and danced with the Black Angels Collective in collaboration with Tobe Nwigwe (2023). She was featured on the cover of Ballet Hispànico marketing campaign, and took on a lead role as the Toy Soldier in the Houston Urban Nutcracker. She has trained at prestigious institutions like the Alvin Ailey School of Dance (2018) and Ballet Hispànico (2017). She would like to thank everyone for this incredible experience and recognize the cast and crew for their hard work and dedication.

BROOKE TAYLOR (Kathy) is a junior in the Vocal Department. Brooke has previously performed in HSPVA's productions of *The Wiz* (Ensemble) and *After Midnight* (Ensemble). Brooke would like to express her gratitude to all involved in the backstage components that make the show so wonderful and thank her cast and directors for making this such a joyous experience!

KAI TREGRE (Violet) is a senior in the Theatre Department with a major in Musical Theatre at HSPVA. Past Productions include: After Midnight (Featured Company), The Prom (Alyssa Greene u/s and Ensemble), The Wiz (Ensemble) and Dreamgirls (Ensemble) in HSPVA All-School Musicals; Tommy Tunes (Ensemble performer) at The Hobby Center for Performing Arts; MUSTARD (Thai) at the William M. Turner Auditorium: More Than Christmas and Soulful Sounds of Christmas (Ensemble) at The Ensemble Theatre; Hand Me Downs (Shelia) and The Wiz (Dorothy) at MATCH Theatre; and A Christmas Carol (2018) at The Alley Theatre. She has also appeared in Boxes, Mufaro's Beautiful Daughters, Alice in Wonderland, Willie Wonka Jr. (Willie Wonka), and other preprofessional productions. Education includes: HSPVA; Kids W.A.Y. Acting Academy with Jossie Harris Thacker:

BOLD Boot Camp program and Young Performers Program at The Ensemble Theatre; Born2Perform and Dance Production Studios. Kai is deeply grateful for the opportunity to work with the company of 9 to 5! Thank you!

ISAJAR SANCHEZ (Bob) is a sophomore in the Vocal Department. Isajar has recently appeared in HITS theater production of *Legally Blonde* (Emmet Forrest). Isajar would like to thank his friends, family, creative team, and especially the cast for being the best!! He hopes you enjoyed the show, and this won't be his last show at PVA!!

MYA SANDERS (Ensemble/Dance Captain) is a senior in the Dance department. Mva has previously appeared in HSPVA's productions of Dreamairls (Ensemble) and Mamma Mia! (Lisa), The Wiz (Ensemble), and After Midnight (Ensemble). Although this is bittersweet being one of her last All-Schools, she will forever be grateful for what all Kinder HSPVA has done for her over the past four years, and wishes everyone a spectacular show!

ADDISON SHANAHAN (Ensemble) is a junior Dance major in the Dance Department. This is Addison's first HSPVA All-School production. She has been dancing for 14 years. Addison would like to thank everyone included in this project for working hard to make this the best experience!

LORENZO VILLAMAYOR (Ensemble) is a sophomore Jazz Instrumental major. He previously helped with lighting tech for After Midnight, sound tech for many PVA shows, and played drums for Jazz Department concerts. He is happy to show his talents of singing, acting and performing in 9 to 5, giving him the chance to expand his theater experience past the technical side. He would like to thank his dad, mom, and sister Lara for supporting him through developing his talents, interest, and performing experience.

GAVIN WARFIELD (Ensemble/ Dance Captain) is a senior in the Dance Department. Gavin has previously appeared in HSPVA's production of After Midnight. He would like to thank his family for being so supportive and loving as well as Ms. Carothers and Ms. Jones for the opportunity to be Dance Captain. Break a leg everyone!

ALICE WILSON (Ensemble) is a senior Musical Theatre major in the Theatre Department. Last year she Assistant Directed both *The Prom* and *After Midnight*. She has previously appeared in the spring main stage production of *No No Nanette* (Ensemble) and lower level production of *Into the Woods Jr.* (Jack's Mother). She would like to thank her family, her friends, and her teachers for their endless support over the past four years!

MEET THE PRODUCTION TEAM

NATE BARCOT (Costume Designer) is a junior in the Visual Arts Department. This is Nate's first time being a costume designer and he is honored to be a part of HSPVA's All-School Musical! He would love to thank Stella Mathus and Elinor Nelson for bringing him into costume design!

SHELBY BROWN (Assistant Stage Manager) is a sophomore in the Theatre Department. She worked as the production stage manager for *Matilda* at HSPVA and has also shadowed under multiple positions in previous All-School Musicals at HSPVA.

GRACE DUNCAN (Scenic Charge/Run Crew) is a senior in the Creative Writing Department. She has previously participated in HSPVA's productions of After Midnight (After School Crew), The Prom (Scenic Artist/Run Crew), and The Wiz (Set Shadow/Run Crew). Grace would like to thank the Theatre technical faculty for their constant guidance, her family and friends for all their support, as well as everyone else involved in making 9 to 5 a magnificent production. Enjoy the show!

HAZEL EGGING (Production Stage Manager) is a level 3 Design major in the Theatre Department here at HSPVA. She is elated to be involved, once again, in the All-School with her amazing team this year. Her previous stage management credits are: HSPVA's Mamma Mia! (Stage Management shadow), Holes (Stage Manager), The Prom (Assistant Stage Manager), After Midnight (Assistant Stage Manager), Houston Shakespeare Festival's King Lear (Stage Management Shadow), Macbeth (Stage Management Apprentice), A Midsummers Night's Dream (Production Assistant), and Peterborough Players' Pride Prejudice (Stage Management Intern). Once again, she is very grateful to have this opportunity and is really thankful to the Theatre faculty and production team.

ELLA FORTUNOV (Assistant Scenic Designer) is a sophomore in the Visual Arts Department. Ella has displayed sculptures in the Jung Gallery and the O'Kane Gallery. In addition, her artwork has been displayed in the Hardy & Nance Studios Gallery and used in

the cover photo for their Instagram to promote the show for creative students in Houston. This past year she was awarded for her excellence in her grade level for her dedication to her art area. Ella would like to thank the Visual Art Department for always providing their students with the best learning opportunities and is grateful to have been given the chance to work alongside everyone who made $9\ to\ 5$ as amazing as it is!

JOSIE GOLDFARB (Wardrobe Head) is a senior Technical Theatre major in the Theatre Department. She was one of the costume designers for HSPVA's The Prom and costume crew for Mamma Mia!, Dreamgirls, and Hairspray. Huge thank you to the costumes team and her costume partner, Marz!

LAYLA HARRIS (Projections Designer) is a senior Design major in the Theatre Department.

MACK HUTCHISON (Assistant Sound Designer & Sound Operator) is a sophomore in the Theatre Department. He has been involved with the arts since a very young age, as his parents are company members with the Alley Theatre. He loves creating sound and he plays multiple instruments. You can find him on Spotify and Apple Music under "mackroth."

LILA JOHNSON (Assistant Publicists) sophomore in the Theatre Department and is excited to be working on her second All-School Musical HSPVA. Lila shadowed the assistant directors in HSPVA's After Midnight, was on the hair and makeup team for HSPVA's Book of Will, and was the sound engineering intern for Main Street Theater's summer production of Fancy Nancy, Lila is grateful to the Theatre Department faculty and Manny Colorado (Publicity Shadow) who she worked closely with during this process!

BEN KILLORAN (Rail Captain) is a junior Acting major in the Theatre Department. He is very excited to be railing this show!

AUTUMN KIMBALL (Publicist) is a senior in the Theatre Department with a focus in Technical Theatre. Autumn has previously participated in other all-school productions such as The Wiz (Dramaturg/Asst. Director), After Midnight (Assistant, Director), The Prom (Asst. Costume Designer), and Mamma Mia! (Asst. Costume Designer). Within the Theatre department, she is the Print Publicity Manager for the Thespian board, and she has worked on No No Nanette (Lead Costume Designer), Into the Woods (Lead Publicist), and A Year with Frog and Toad (Assistant Director). She would like to thank her team for all of their help and dedication to this production, as well as the Theatre faculty for their patience and faith in her these past few vears.

MARZ LAZAR (Wardrobe Head) is a senior in the Creative Writing department. She has worked on the previous HSPVA productions of The Prom (Costume Designer), The Wiz (Assistant Costume Designer), Mamma Mia!, Dreamgirls, and Hairspray (Costume Crew). Marz would like to thank everyone in the costume department and production for making this musical such a joy to work on!

LORELEI LEE (Assistant Deck Supervisor) is a sophomore Design focus in the Theatre Department.

IZZY LYSTER (Hair & Makeup Assistant) is a junior Acting focus in the Theatre Department. They have shadowed hair and makeup for Mamma Mia! and The Prom. They also designed hair and makeup for Chopin Playoffs and are very excited to be assisting in another All-School.

FARIDA MACHOKA (Assistant Props Designer) is a sophomore Technical Theatre focus in the Theatre Department. She was previously in HSPVA's production of After Midnight (Assistant Props Designer) and The Prom (Sound Shadow). Farida would love to thank all the teachers and students who helped and supported her through this process!

ANFISA MAREDIA (Scenic Designer) is a junior Acting major in the Theatre Department. Anfisa previously worked on HSPVA's productions of The Prom (Scenic Designer), Chopin Playoffs (Scenic Designer) and After Midnight (Assistant Technical Director), in addition to working on various technical aspects of Mamma Mia!, and The Wiz. She has previously performed in HSPVA's You on the Moors Now (Jane Evre). Anfisa would like to thank the Theatre faculty and Ms. Carothers for allowing her to bring her designs to life and her fellow designers who have made this such a wonderful experience! She is so proud of all of her friends and peers!

SAM MASCHEK (Lead Carpenter) is a junior Design major in the Theatre Department.

STELLA MATHUS (Costume Designer) is a junior Technical Theatre major in the Theatre Department! Despite this being her first show as a lead designer, Stella has worked on every HSPVA allschool production since coming to the school. This includes Mamma Mia! (Spotlight Operator), The Wiz (Wardrobe Crew), The Prom (Wardrobe Crew), and After Midnight (Wardrobe Crew). She hopes to continue exploring the field of costuming and is incredibly grateful to have been given this opportunity!

NAINA NEKKANTI (Assistant Director) is a sophomore in the Vocal Department. She has previously been a director for the Destination Imagination acting competition team.

Naina would like to thank the cast and crew for being very helpful backstage and making 9 to 5 such a great production!

ELINOR NELSON (Costume Designer) is a junior Tech major in the Theatre Department! She's been in many HSPVA productions, such as *Alice* (Assistant Lighting Designer), *The Prom* (Ensemble), and *Matilda* (Costume, Prop, Hair and Makeup Design, and the Acrobat) just to name a few! Elinor has had an amazing time working with everyone in the cast and is grateful to be a part of this fantastic production!

ELLA NIZNIK (Assistant Stage Manager) is a sophomore cellist in the Instrumental Department. Ella would like to thank the cast and crew for making 9 to 5 possible, as well as Ella's friends for introducing her into the musical theatre world!

BIANCA OLVERA (Hair & Makeup Designer) is a junior Acting major in the Theatre Department. Bianca previously appeared in HSPVA's production of Holes (Magnet) and Picnic at Hanging Rock (Mademoiselle) in addition to working on various technical aspects of After Midnight (Co-Designer for Hair and Makeup) and shadowing under Hair and Makeup for Mamma Mia! and The Prom. She would like to thank the Hair and Makeup team, especially her codesigner Jaden Owens.

JADEN OWENS is a junior in the Visual Arts department. She previously shadowed Hair and Makeup for The Prom and designed for the previous Black History production of After Midnight. Jaden would like to thank her co-designer Bianca and her assistant Izzy.

ANGELIKA PAWLAK (Props Designer) is a junior Technical Theatre major in the Theatre Department. She has previously worked on props in HSPVA's productions of *Into the Woods, Holes,*

The Chopin Playoffs, The Prom, and After Midnight. She has also dabbled in other technical theatre fields such as being the Lighting and Sound designer for the production of Picnic at Hanging Rock. Angelika would love to give a huge shout out to her friends, the cast and crew of 9 to 5, the Theatre faculty, and most importantly her family for their undying support as she continues to navigate her journey here at HSPVA.

PALOMA SANTAMARINA (Assistant Costume Designer) is a junior in Creative Writing who has been involved in Mamma Mia! and After Midnight as Wardrobe Run Crew, as well as The Prom and The Wiz as Costume Crew. Paloma is incredibly grateful for the opportunity to be an Assistant Costume Designer for 9 to 5! She would like to say thank you to the Theatre faculty and all the students involved in this wonderful show!

ESEQUIEL SROUJI (Sound Designer/ Engineer & Board Operator) is a junior Technical Theatre major in the Theatre Department. Zeke has previously participated in *The Prom* (Sound Shadow), *After Midnight* (Assistant Sound Designer) and *You on the Moors Now* (Lighting Designer).

MADELINE STRONG (Assistant Director) is a sophomore in the Theatre Department. Madeline appeared in HSPVA's production of Matilda (Amanda Thripp) in the school year of 2023-2024.

She is very grateful for this opportunity of being an Assistant Director alongside Naina Nekkanti for her first technical role. Madeline knows this will be an amazing show to remember as it has an amazing director, cast, and designers.

AILEEN ZHANG (Publicity/Projections) is a senior in the Visual Arts Department and was previously in the Theatre Department freshman year. She has previously worked on Almost, Maine as the set designer in 2022 and is currently Vice President of the Design Club, Co-Artistic Director in Student Council, and Publicist for the APAA Club. She loves watching Marvel movies, spending too much money at concerts, and hosting K-pop events in cafés around Houston.

ELLIOT ZIDER (Technical Director/ Deck Supervisor and Scenic Designer) is a junior in the Theatre Department as a Technical Design major. Elliot has previously worked on HSPVA's production of Matilda (Set Designer), After Midnight (Technical Director and Deck Supervisor), The Prom (Technical Director and Deck Supervisor), Book of Will (Carpenter and Run Crew), Into the Woods (Set Designer), Alice (Assistant Set Designer and Run Crew Head), The Wiz (Run Crew), and Mamma Mia! (Run Crew). Elliot would like to thank the Theatre faculty, the 9 to 5 faculty, and Ms. Carothers for this opportunity and their support in this process!

MEET THE ORCHESTRA

BATU AK (Drums) is a sophomore in the Jazz Department. This is the third All-School Musical he participated in the orchestra, previously appearing in *The Prom* and *After Midnight*. *After Midnight* was his favorite because it was jazz. He plans to participate in all eight All-School Musicals. Batu participates in the Jazz Houston Youth Orchestra.

GABRIELA BELTRAN (Trumpet 2) is a sophomore in the Instrumental Department. This is her first All-School Musical. She would like to thank her family for supporting her and is grateful for everyone in the orchestra and company for making this show so special!

FRANCISCO CARDENAS (Guitar) is a freshman in the Jazz Department.

CHRISTOPHER CREAR (Guitar) is a freshman in the Jazz Department.

FINNEGAN EMERY (Trumpet) is a sophomore Instrumental major in the Band Department. He is also a part of the Jazz 1 Ensemble, Orchestra, and Chamber. Finnegan has been a part of several school ensembles and regional bands. Last year, he was a tenor trombone player on the Black History Month production After Midnight. He is excited to participate in 9 to 5 and excited for what comes next.

GABRIELLE FERNANDEZ (Baritone Saxophone) is a junior in the Instrumental Department. She plays Baritone Saxophone in Jazz and Band at HSPVA. This is her first time in an HSPVA production. Gabrielle is excited to be a part of this show

MIA GOMEZ (Percussion) is a senior percussionist in the Instrumental Department. Mia has previously participated in HSPVA's production *The* Prom(orchestra). This will be her second All-School Musical playing in the pit with the orchestra. She is grateful for everyone she has worked with on this production and especially thankful for everyone's support.

JOSE GUTIERREZ (Keyboard 2) is a Piano major here at HSPVA. He has played a great amount of classical and pop piano both here at HSPVA and his middle school, Ortiz! He was the first from his middle school to get accepted in the Piano program, and the second student overall from the school. Jose wants to thank Ms. Blue for all her guidance during 9 to 5 and Mr. Morales for his guidance at HSPVA entirely.

ANDREW LESNIEWICZ (Keyboard 1) is a pianist in the Jazz Instrumental Department. This is his first time participating in an HSPVA All-School musical.

DANIEL **MORADO** (Percussion) a freshman jazz drummer the Department. Instrumental currently 14 years old and has played in Band from 4th to 8th grade. He has also attended the Summer Jazz Workshop in Houston and was awarded the Conrad Johnson Improvisational Award. This will be Daniel's first All-School Musical experience. Daniel would also like to thank Ms. Blue and the rest of the 9 to 5 crew for giving him this amazing opportunity. Daniel is very excited to get to know people from other departments and grow as a musician and performer.

DAVID MURILLO (Bass) is a junior in the Instrumental Department (Orchestra). He is playing the upright bass and electric bass in the production 9 to 5. The most recent production he has musically performed in was *The Prom*.

ALEJANDRO PONCE (Trumpet) is a sophomore in the Band and Jazz departments. This is his first All-School Musical. He plans to participate in as many All-School Musicals as he can and is thrilled for the future. He has experience in classical, jazz, mariachi and many more musical genres. He strives to aim for the stars in his overall career.

JEREMIAH PRICE (Guitar) is a freshman in the Jazz Department. This is his first All-School and he is very excited to be a part of this show. Jeremiah would like to thank Ms. Blue and Isaac for their patience and understanding. He hopes you enjoy the show.

GIOVANNI **OUIZON** (Tenor Sax) sophomore saxophonist in Instrumental Department. Although 9 to 5 will be Giovanni's first musical performance, he previously played (and continues to play) in the HSPVA big bands and Symphonic Band. He has also previously auditioned for and played in the Region 23 concert bands since 7th grade, and last year, he played in the Region 23 Jazz Ensemble 2. Giovanni would like to thank his music educators for encouraging him to audition for various ensembles (including the 9 to 5 orchestra), his band mates who support him through his musical journey, and his parents for driving him to concerts and rehearsals ever since 4th grade.

ELI REYNOSO (Guitar) is a freshman in the Jazz Department for guitar. He wanted to do this play because it looked like it would be fun.

ISAAC REYNOSO (Student Orchestra Director) is a junior in the Jazz Department. Isaac has been in many All-Schools such as *The Wiz, The Prom,* and *After Midnight*, but this is his first year being conductor. He's very excited for this opportunity and for the people he gets to work with.

JASMYN RICHARDSON (Flute) is a junior in the Instrumental Department at HSPVA. She plays flute and piccolo in HSPVA's band and orchestra. Jasmyn has previously been a part of the orchestra in HSPVA's production of *The Prom* playing flute and piccolo. She's so excited to be playing the flute in HSPVA's production of 9 to 5.

GAURI SHAH(Keyboard 2) is a sophomore in the Piano Department. She was previously a part of HSPVA's production of *The Prom* and played percussion. She has loved getting to work with everyone, and can't wait to do more!

JAMESON SWEENY (Alto Saxophone) is a sophomore in the Band Department.

AMARI WALKER (Trumpet) is a junior in the Band and Jazz Department. Amari has previously played for After Midnight and is excited to be part of this All-School Musical. Amari would like to thank Ms. Blue and the Theatre Department for another great show in the making and he hopes everyone enjoys!

NAT WALLACE (Flute) is a junior in the Instrumental Department and this will be her second All-School, *The Prom* being her first. She will be playing the flute and piccolo in the orchestra. She's very excited for this opportunity and to work with all her friends once again and make new memories.

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